

**Alvin Luong** 梁超洪 (b.1993)

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## Collections

The Rockefeller Foundation, New York City, USA

## Education

2023 - Present University of Pennsylvania, Weitzman School of Design, MFA Fine Arts

2016 University of Toronto, Honours BA with High Distinction, Specialist in Visual Studies  
Awarded the "New College Registrars' Graduation Award in the Humanities" for highest standing in field of the Humanities, New College, University of Toronto, Toronto, Canada

## Solo Exhibitions and Projects

2023 *Destiny Is Not A Good Friend*, Hunt Gallery, Toronto, Canada

*After the Cataclysm, Before the Storm*, Gallery TPW, Toronto, Canada

2021 *The Young Comrade*, The New Gallery, Calgary, Canada

*Turbo*, Modern Fuel Artist-Run Centre, Kingston, Canada

2020 *Life Preserver*, The Bentway and City of Toronto, Canada

2019 *From Troposphere to Exosphere*, Queen Specific, Toronto, Canada

2018 *The Young Comrade*, Gallery 44 Centre for Contemporary Photography - Member's Gallery, Toronto, Canada

2017 *Soft and Precious*, PLATFORM centre for photographic + digital arts, Winnipeg, Canada

2016 *Multiformat Multiform*, Trinity Square Video, Toronto, Canada

## Group Exhibitions

2023 *Shoaling*, curated by Lillian O'Brien Davis, Nuit Blanche Etobicoke, Toronto, Canada

*Eco Art*, curated by Sunny Kerr, Agnes Etherington Art Centre, Queen's University, Kingston, Canada

*I heard there is a party*, curated Henry Heng Lu, Modern Fuel, Kingston, Canada

*On a table, over time*, curated by Callum Schuster, The Plumb, Toronto, Canada

2022 *Being & Becoming*, organized by Emerging Young Artists, Trinity Square Video, Canada

*CAR SHOW*, Erin Stump Projects, Toronto, Canada

*Future of Work: Letters from the Land and Water*, Workers Art and Heritage Centre, Hamilton, Canada.

*If this is the party I want, you may not be part of it*, Hamilton Artists Inc.. Hamilton, Canada.

*True Currency*, Robert McLaughlin Gallery, Oshawa, Canada

- I am Land That Speaks*, Union Station, ArtworxTO, Toronto, Canada
- 2021 *Liquified Units*, Te Magazine and abC Art Book Fair, Shanghai, Shanghai Modern Art Museum, China
- 2020 *A Matter of Taste*, curated by Leticia Cosbert Miller, Koffler.Digital, Koffler Centre of the Arts, Toronto, Canada
- 2019 *There Are Volcanoes Under The Sea*, curated by Yang Tiange (杨天歌), Boers-Li Gallery, Beijing, China
- 2018 *OMG, It's a Party!*, curated by Call Again, V Tape, Toronto, Canada  
EDAA, Trinity Square Video, Toronto, Canada
- 2017 SHOW17, Idea Exchange, Cambridge, Canada
- 2015 Proof 22, Gallery 44, Toronto, Canada

### Major Collaborative Projects

- 2017 *FLAT*, with Alison Cooley, Ivana Dizdar, and Andrew Savery-Whiteway, Bunker2, Toronto, Canada
- 2017 *Bidding War*, with Ivana Dizdar, Y+ Contemporary co-presented by Images Festival, Toronto, Canada

### Screenings

- 2021 *The Young Comrade*, in *A Lingering Shadow*, co-presented by Centre A and The Polygon Gallery, curated by Henry Heng Lu, Helga Pakasaar and Justin Ramsey, The Polygon Gallery, Vancouver, Canada
- 2020 *Hole Story (Work-In-Progress)*, in *Curator's Panel: The Global And The Local*, China Millennium Monument World Art Museum (中华世纪坛艺术馆), Beijing, China
- 2019 *The Young Comrade*, Gudskul, Jakarta, Indonesia  
*Turbo*, Alice Yard, City of Port of Spain, Trinidad and Tobago  
*Turbo*, CACHE Space (缓存空间), Beijing, China  
*Taking is too easy, but that's the way it is*, Art Gallery of Hamilton Film Festival, Hamilton, Canada
- 2018 *Utopia Social Club*, Double Double Land, Toronto, Canada
- 2017 Reel Asian Film Festival 2017, TIFF Bell Lightbox, Toronto, Canada  
*Bidding War*, Sluice Art Fair 2017, London, United Kingdom
- 2016 *Sculpture in Reverse*, *Running with Concepts: The Choreographic Edition*, Blackwood Gallery, Toronto, Canada

### Published Books

- 2021 *Two Pictures of Dying (關於死去的兩張畫像)*, by Alvin Luong and Yang Tiange, edited by Alvin Luong, designed by Alvin Luong, translated by Yijia Zhang, The New Gallery Press, Calgary, ISBN: 978-1-895284-31-7

## Published Writing

- 2021 Cooking and Longing: Bánh Củ Cải, Bún Mì Vàng Phúc Kiến and Chợ Lớn, Te Magazine, Beijing, China.
- 2020 Dispatch from Toronto (多伦多来信), Inside-Out Art Museum (中间美术馆), Beijing, China

## Bibliography

- 2024 *The Mystery of the Twisted Fantasy — Alvin Luong*, by Renée van der Avoird, C Magazine, Spring 2024, Canada.
- 2023 *Bullets and Gush: After Cataclysm, Before the Storm*, by Yangtong Li, Peripheral Review, August 2023, Canada.
- Review of “*On a Table, Over Time*”, by Eddy Wang and Ami Xherro, C Magazine, Autumn 2023, Canada.
- Day for Night*, by Do Tuong Linh, Gallery TPW, 2023, Canada.
- CAR SHOW exhibition review, by Jayne Wilkinson, Espace art actuel #133, February 2023, Canada.
- 2022 *This futuristic food cart warns of a world soon to be underwater*, by Chris Hampton, CBC Arts, July 20, 2022, Canada.
- Subjectivity of an Artist’s Object: A Participant’s View of Alvin Luong’s “Workers Dance”*, by Sanchari Sur, Border Crossings Issue 159, May 2022, Canada.
- Alvin Luong × Tak Pham* by Tak Pham, Le Sigh, Issue No.1, April 2022, Toronto, Canada.
- 2020 Travel Diary in Vietnam No.1 Art Review (越南行游散记 (一) 艺术汇展评) by Yang Tiange (杨天歌), 798 ArtZone, Beijing, China
- 2019 *There are volcanoes under the sea* by Yang Tiange, Boers-Li Gallery, Beijing, China
- 2018 *Disobedience: in conversation with Alvin Luong*, with Lauren Lavery, Public Parking Publication, Canada
- 2017 *Escape room game makes puzzle of city’s housing crisis* by Chris Hampton, The Toronto Star, Canada
- TO REINVENT THE REAL AS FICTION* by Marina Fathalla, Y+ Contemporary, Canada
- Quiet and Unsettling* by Henry Heng Lu, PLATFORM Centre for Photographic + Media Arts, Winnipeg, Canada
- 2016 *Running with Concepts: The Choreographic Edition*, Blackwood Gallery, University of Toronto, Canada
- 2015 *The Cure By Image* by Ricky Varghese, Proof 22 exhibition, Gallery 44, Canada

## Awards and Grants

- 2024 The Susan Cromwell Coslett Traveling Fellowship, University of Pennsylvania, Weitzman School of Design
- 2023 Toronto Friends of the Visual Arts, Finalist Award
- National Gallery of Canada, Sobey Art Award, Long List Award

- 2022 National Gallery of Canada, New Generation Photography Award, Long List
- 2021 Canada Council for the Arts, Concept to Realization, for *After the Cataclysm, Before the Storm*  
Ontario Arts Council, Artist-Presenter Collaboration Projects, with Gallery TPW  
Ontario Arts Council, Exhibition Assistance Grant, for *Turbo*  
Ontario Arts Council, Exhibition Assistance Grant, for *The Young Comrade*  
Hans Nefkens Foundation, LOOP Barcelona Video Art Production Award, Nomination  
National Gallery of Canada, Sobey Art Award, Nomination
- 2020 Ontario Arts Council, Media Arts Creation Grant  
Toronto Arts Council, Visual Art Projects Creation Grant  
Canada Council for the Arts, Travel Grant  
Art Gallery of Ontario, Artist Support Initiative  
Gallery TPW, Artist Support Initiative
- 2019 Canada Council for the Arts, Travel Grant  
Ontario Arts Council, Skills and Career Development Grant
- 2018 Canada Council for the Arts, Residency Grant  
Ontario Arts Council, Exhibition Assistance Grant, for *From Troposphere to Exosphere*  
Emerging Digital Artist Award, Finalist, EQ Bank, Canada  
Ontario Arts Council, Exhibition Assistance Grant, for *The Young Comrade*
- 2017 Ontario Arts Council, Exhibition Assistance Grant, for FLAT  
OCAD University Off Screen Award, for *Bidding War* with Ivana Dizdar, Images Festival  
Ontario Arts Council, Exhibition Assistance Grant, for *Bidding War*
- 2016 Toronto Arts Council Grant, as *Escape Contemporary Art Collective*  
Ontario Arts Council Grant, as, *Escape Contemporary Art Collective*  
Registrars' Graduation Award in the Humanities, University of Toronto, Canada
- 2015 Shelley Peterson Student Exhibition - first prize, University of Toronto, Canada  
Bachelour's Commission Award, Trinity Square Video, Toronto, Canada  
Video Fever - third prize, Trinity Square Video, Toronto, Canada
- 2014 John Wolfe McColl Memorial Award in Fine Art, for the third year of Visual Studies, University of Toronto, Canada
- 2013 John Wolfe McColl Memorial Award in Fine Art, for the second year Visual Studies, University of Toronto Canada

## Artist Talks and Panels

- 2024 Visiting Artist Talk, February 2024, University of Toronto, Canada
- 2022 Visiting Artist Talk Winter 2022, *Labour as Culture and as Material*, Vermont College of Fine Arts, Montpelier, USA
- Artist Talk, *After School: Emerging Artists and DIY Projects*, University of Toronto, Visual Studies VIS326, Canada
- Artist Talk, University of Toronto, Visual Studies JAV130, Canada
- 2021 Guest Speaker, *Thinking Canada Through Art: Reconsidering Canadian Cultural Symbols*, University of Toronto, Hart House Art Committee, Canada
- 2020 *PROFIT and LOSS: Artists, Writers, and Curators Consider Vietnam the War and its Effects* -symposium moderator, University of Toronto, Canada
- 2019 Artist and Social Practice Talk, Gudskul, Jakarta, Indonesia
- Artist and Social Practice Talk, YiZhong Art Space (一種合作社), Shunde, China
- Artist and Social Practice Talk, HB Station Contemporary Art Research Center (黃邊站當代藝術研究中心), Guangzhou, China
- Collisions and Conspiracy*, University of Toronto, Daniels Faculty of Architecture, Landscape, and Design, Canada
- 2018 *The After Party* - Panel Host, VTape, Toronto, Canada
- Collisions and Conspiracy*, Institute for Provocation (激发研究所), Beijing, China
- Panel Discussion: *Multi-source funding to support a lifelong career*, OCAD University, Toronto, Canada
- What is a minute in 2018?*, University of Toronto, Canada
- On Architecture: By An Architecture School Reject*, University of Toronto, Canada
- Amazing Happens When All Things Align*, Images Festival, Toronto, Canada
- 2017 *Backyard Furnace*, PLATFORM Centre for photographic + digital arts, Winnipeg, Canada
- What is a minute?*, University of Toronto, Daniels Faculty of Architecture, Landscape, and Design, Canada
- 2016 *Your civilization suffers a complete collapse*, with Patrick Cruz, co-presented by SAVAC & 8eleven Gallery, Toronto, Canada
- Panel, *Running with Concepts: The Choreographic Edition*, Blackwood Gallery, University of Toronto Mississauga, Canada

## Residencies and Institutional Commissions

- 2023 Nuit Blanche and The City of Toronto, Canada
- 2021-23 Gallery TPW - Artist-In-Residence, Toronto, Canada
- 2022 ArtworxTO and the City of Toronto, commissioned artwork, Toronto, Canada
- 2021 Art Gallery of Ontario - Artist-In-Residence, Toronto, Canada
- 2020 The Bentway Conservancy and the City of Toronto, commissioned artwork, Toronto, Canada

- 2019 HB Station Contemporary Art Research Center (黄邊站當代藝術研究中心) - Invited Researcher, Guangzhou, China
- 2018 Inside-Out Art Museum (中间美术馆) - Artist-In-Residence, Beijing, China
- 2017 *What Now?*, Images Festival - artist mentorship, Toronto, Canada
- 2015 Trinity Square Video, Summer Residency Program - artist-in-residence, Toronto, Canada

### **Interviews and Research Media Contributions**

- 2020 生滾粥3:吃Pho启示录 (Alvin 梁超洪、杨天歌、谭悦&蔡影茜) [Raw Boiled Congee 3: Revelations From Eating Pho]- Podcast, Times Museum Guangzhou (广东时代美术馆), Guangzhou, China.

### **Media Features**

- 2020 Life Preserver featured on CP24 TV, October 21 2020, Toronto, Canada
- Life Preserver featured on News Toronto CTV, October 21, 2020, Toronto, Canada
- Life Preserver featured on City News CityLine TV, October 21 2020, Toronto, Canada
- Movements, Gallery TPW, Toronto, Canada

### **Professional Appointments**

- 2024 University of Toronto, Winter 2024, Visiting Artist, Guest Speaker and Workshop Facilitator
- 2022 Vermont College of Fine Arts, Winter 2022, Visiting Artist
- 2021 Gallery 44, BIPOC Photography Mentorship Program, Mentor
- 2017 - 2018 Bunker2 Contemporary Art Container, Co-Director
- 2018 Gallery 44, Workshop Instructor, "Narrative and Fiction for Artists"
- 2018 Gallery 44, Guest Critic
- 2013 - 2016 Lisa Steele and Kim Tomczak, University of Toronto, Studio and Research Assistant
- 2015 Y+ Contemporary, Educator, Youth Photography Program
- Gallery TPW, Research and Programming Assistant

### **Academic Appointments**

- 2024 University of Pennsylvania, Teaching Assistant, Critical Issues in Contemporary Art (FNAR 8040), Sachs Visiting Professor Paul Pfeiffer, Spring 2024
- University of Pennsylvania, Teaching Assistant, Introduction to Digital Photography (FNAR 1040), Spring 2024
- 2023 University of Pennsylvania, Teaching Assistant, The Chinese Body and the Production of Space in Chinatown (FNAR 5054), Professor Ken Lum, Fall 2023